

# An Insiders Guide To

## Finding And Obtaining Grant Money



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## OVERVIEW OF GOVERNMENT GRANTS

We read nearly every day about government spending, but many of us do not realize that we might be eligible to receive some of the money the government gives away every year. There are thousands of grant programs for established businesses and newcomers. Whether its to develop a unique invention, continue or change your career path through education, work at your artistic vocation or simply to obtain help with living expenses, there are numerous sources out there for you to tap.

But how to identify them? This is the bigger stumbling block to those that even think they might qualify for government funds in some way. But the key to obtaining grant money is not a big secret. Generally, if you are an organized, detailoriented person who can follow instructions, chances are you could qualify for a grant.

There is even a bimonthly magazine you can subscribe to called *Humanities*, which is published by the National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Room 410, Washington, DC 20506, phone number (202) 6068443. This publication features listings of recent grants by discipline, a calendar detailing application grant deadlines and guide sections for those who are thinking of applying for a National Endowment of the Humanities grant and there are many! This magazine can give you tips to help you qualify!

Grant money can provide you with the independence you need to start your own business or launch you on a new career destination. These dollars can help you acquire schooling youve either lacked or need to change course.

All it takes is organizational skill, the ability to write a proper grant proposal **and** knowing who to write to for applications. This booklet will be your guide and can improve your chances of securing grant money dramatically!

## *HOW TO WRITE YOUR PROPOSAL*

Writing a grant proposal can be as simple as following the directions in your application packet. Add a little flair and your grant application can stand out, making your chances of selection better.

Every agency bestowing grants has different rules for application, which is why reading the packet you receive thoroughly is so important. The government is a stickler for details so, if you cant follow directions or if you make just *one* small mistake, your application will be disqualified.

There are reference sources in your library to consult about grant proposal writing in addition to the advice given here. Its best to read as much as you can in preparation for your grant writing duties.

If you are requesting a grant for a specific idea or project, contact the agency (after you receive the packet) to see if they have recently awarded any grants for this type of work. If they have, it may be that no further grant money is available for that project. You will then have to come up with another idea to obtain your dollars.

Whatever your idea, try to enlist written support from individuals in your community who may know you and like your idea. Grant applications backed by letters from local government, community and business leaders improves your chances of receiving the award. Federal grant money may actually require these letters of endorsement. Your application packet will inform you of the specific requirements.

Even if not required, support letters are encouraged. It gives further credence to your idea and may make the difference if the grant award comes down to a couple of applications and the agency is forced to choose.

If you have a partner or two who have a different expertise than you, add their names and qualifications to the overall proposal. Having assistance on the project often encourages agencies who make grants available, as the projects chances of completion are heightened.

It is a sound move to bounce your idea(s) off the agency individuals who will be considering your grant request. Many of these employees have been there a substantial length of time and will be well versed in the ins and outs of grant obtainment. They often appreciate that you asked their advice up front and it can do wonders for you in terms of saving time and effort if youre headed down the wrong track.

You could make, if convenient, a personal visit to the specific agency to meet the individuals who will be considering your proposal. There may be pertinent reference information in the agency which can help you with your proposal. It always helps to put a name to a face and a professional look will help you in their estimation.

By all means, stay in contact with these people, especially if they work in the agency to which you will be submitting your bid(s). Even if you dont get a positive response on the first grant proposal, keep in touch! They can often tip you off to what future projects have a chance of being funded. If its in your area of expertise, you have an inside track to the next fund availability.

You will likely not be the only one writing for grant money, so you have to do a better job of it than your competitor. You need to make sure that there is:

- \_ a need for your idea or project
- \_ sufficient research done on your part to satisfy the grantors
- \_ no question that you are the best candidate to receive the grant
- \_ time enough for you to review the application process and prepare your grant proposal

Then you will be ready to write your first proposal draft.

Here are the essential parts of a grant proposal:

1. *Summary.* This generally outlines the proposed idea or project and is naturally slotted for the opening paragraph. Keep it both brief and interesting. It will be the first impression the grantor(s) will have of you and your abilities, so work hard on this part of the document. Poorly written, this opener could end your chances immediately. Conversely, wellwritten beginnings are encouraging to the reader(s) and improve on your chances. Be sure only your **key** points are in this portion. Dont oversell it with too much detail. Make this part easy to read, but informative.

2. *About You (and your Business).* The next section summarizes your qualifications and those of any others who will be working with you. You may want to include up-to-date biographies of all involved. Let the grantor(s) know about your recent work and success, especially if you've been successful with any other grant program.

3. *Problem Statement.* This is where you summarize the **need** for this project or idea. You will need to note your idea's purpose, who will benefit, how they will benefit, what socioeconomic area will be affected, hard data supporting the nature of the problem, what is currently being done (or not done) about the problem, what will happen if your idea is not funded and implemented and how you intend to solve the problem. This may be the longest part of your proposal. Get any supporting documents you need from local community and government organizations. Be sure you can defend all your thoughts contained in this section. It's the what, why and how of the grant proposal.

4. *Objectives.* These are the actual means by which you will solve the problem you outlined in step #3. Outline them in detail, provide cost analyses of each to support your funding request and lay them out in logical, sequential order. The agency will periodically review the progress of your project or idea once the grant is given and it will likely be these actual objective points that will be used to measure your work.

5. *Detailed Objectives.* While step #4 provided a summary of your objectives, all of the activities relating to accomplishing these objectives will be laid out in detail here. This could include dates, resources needed, staff needed, progress checkpoints, relevant diagrams, charts or drawings and all relevant detail. Highlight any innovative work that will be used to help accomplish your objectives. Provide any reference material necessary to back up your details.

6. *Evaluation.* Here, you will need to identify the results that will come from the project. You briefly stated these in your opening, but more specifics will be needed here. The only way to evaluate the project may be from seeing if it meets the results expected. You are solving a problem, after all, so your results should be your solutions and their resulting benefits. Some agencies have standard evaluation techniques, so be sure you reference those here if that is the case.

7. *Future Funding.* What will happen to the idea or project once finished? If it is self-completing, say so. If further maintenance will have to be done to keep the problem at bay, record how this is to be funded. You might be able to arrange for local support once the initial funding is depleted and the problem solved if it is something that requires ongoing work.

8. *Budget.* While it would be nice to see the grant money fund the full cost of your idea or project, current federal budget cuts may not make that feasible. If you are securing other funding or have a plan for money to pick up the additional expenses of the project, let the agency know that. Write out a detailed budget listing (and justifying) the assorted expenses. You may receive all of the funding you need from the one grant, but you really shouldn't count on it. It's often easier to secure government funding if you have also tapped into other sources to help cover the costs, even if it's a small investment on your (and, if applicable, your partners') part.

While these are the key elements of a proposal you will write, get as much help as you need depending on the size of the project. Obtain as much input from area experts as you need **before** writing the proposal. They might have excellent suggestions and could play a role in helping you to complete the various activities associated with accomplishing your stated objectives. They might even be helpful in writing certain aspects of the proposal, especially the details of the work and tasks necessary to meet your

objectives.

Do a first draft. Then get feedback! Give it to people who have helped you, or whom you trust to be properly judgmental about it. The best writing is done during the *rewriting* phase, so its important to have people take a critical look at your first draft. Youre too close to be thoroughly objective. Thats O.K.! Just know that you should get others to help you analyze your initial work in preparation for a second draft.

Go through the same process with your second draft. This should be shorter and less feedback should come in if you elicited enough comments the first time around.

Make any changes necessary and get it to final draft form. Then have it proofread and bound into a booklet for submission purposes. Youre ready to submit!

Remember that the grant should be written **after** youve obtained the agencys application and grant guideline forms. There are many places to contact for potential grant information, and your decision should be closely allied with your skills and interests. The following list should help get you started isolating the agencies you fell are the best possibilities for you.

## ***THE WIDE ASSORTMENT OF RESEARCH GRANTS***

Research opportunities exist in virtually every field imaginable. The proposal writing for this may not have to be as indepth as a field project, but significant information is necessary and its a good idea to follow your proposal format without regard to the type of grant being sought. The more complete the better!

Special Emphasis Outreach Program Grants for Agricultural Research & Special

### **Grants Research Grants**

Office of Advocacy and Enterprise Administrator, Cooperative State Research

US Dept. of Agriculture Service, US Dept. of Agriculture

14th and Independence Ave., SW 14th and Independence Ave., SW

Washington, DC 20250 Washington, DC 20250

Cooperative Forestry Research Grants for Agricultural Research

Administrator, Cooperative State Competitive Research Grants

Research Service Chief Scientist, Competitive Res. Grants

14th and Independence Ave., SW Rm. 323, 14th and Independence Ave.

Washington, DC 20250 Washington, DC 20250

Animal Health and Disease Research Higher Education Strengthening Grants

U.S. Dept. of Agriculture U.S. Dept. of Agriculture

Washington, DC 20250 Washington, DC 20250

Sustainable Agriculture Research Technical Agricultural Assistance

and Education Office of International Cooperation and

Administrator, Cooperative State Development

Research Service Technical Assistance Division

U.S. Department of Agriculture U.S. Dept. of Agriculture

Washington, DC 20250 Washington, DC 20250

Research and Evaluation Program Anadromous Fish Conservation Act

Room H7319 Program

U.S. Dept. of Commerce Director, Office of Fisheries Conservation & Washington, DC 20230  
Management, National Marine Fisheries

Service, 1335 EastWest Highway

Silver Spring, MD 29010

Interjurisdictional Fisheries Act of 1986 Sea Grant Support

Director, Office of Fisheries Director, National Sea Grant College

Conservation & Management Program

National Marine Fisheries Service National Oceanic and Atmospheric Admin.

1335 EastWest Highway 1335 EastWest Highway

Silver Spring, MD 20920 Silver Spring, MD 20920

Marine Sanctuary Program Undersea Research

Chief, Sanctuaries & Reserves Div. Director, Office of Undersea Research

Office of Ocean and Coastal Resource National Oceanic and Atmospheric



Management Administration

National Ocean Service, NOAA 1335 EastWest Highway

1825 Conn. Ave., NW Room 714 Silver Spring, MD 20910

Washington, DC

Climate & Atmospheric Research Measurement & Engineering Research

Director, Office of Global Programs and Standards

National Oceanic & Atmospheric Admin. National Institute of Standards and

1335 EastWest Highway Technology

Silver Spring, MD 20910 Gaithersburg, MD 20899

Regional Centers for the Transfer of Minority Business Development Centers

Manufacturing Technology Assistant Director, Office of Operations

Director, NIST MTC Program Room 5063, Minority Business Dev. Agcy.

Room B112 U.S. Department of Commerce

Chemistry Bldg., NIST 14th & Constitution Ave., NW

Gaithersburg, MD 20899 Washington, DC 20230

American Indian Program Procurement Technical Assistance for

Assistant Director, Office of Business Firms

Operations Defense Logistics Agency, Cameron Station

Room 5096, Minority Business Office of Small and Disadvantaged

Development Agency Business Utilization (DLAU)

U.S. Department of Commerce Room 4C112

14th & Constitution Ave., NW Alexandria, VA 223046100

Washington, DC 20230

Maternal & Child Health Federal Adolescent Family Life Research Grants

Consolidated Programs (SPRANS) Office of Adolescent Pregnancy Programs

Maternal & Child Health Bureau Office of Population Affairs

HRSA, Public Health Service Office of the Asst Secretary of Health

Room 911, 5600 Fishers Lane Hubert Humphrey Building

Rockville, MD 20852 200 Independence Avenue, SW 736E

Washington, DC 20201

Food and Drug Administration Research Biological Response to Environmental

Grants & Assistance Agreements Section Health Hazards

Division of Contracts and Grants Director, Div. of Extramural Research and

Food and Drug Administration Training, Natl Institute of Environmental

HFA520, Room 320 Health Science, Public Health Service

Parklawn Bldg., 5600 Fishers Lane Dept. of Health & Human Services

Rockville, MD 20852 P.O. Box 12233

Research Triangle Park, NC 27709

Applied Toxicological Research & Biometry and Risk Estimation Health

Testing Risks from Environmental Exposures

Director, Division of Extramural Director, Division of Extramural

Research & Training Research & Training

National Institute of Environmental National Institute of Environmental

Health Sciences Health Sciences

Public Health Service Public Health Service

Dept. of Health & Human Services Department of Health & Human Services

P.O. Box 12233 P.O. Box 12233

Research Triangle Park, NC 27709 Research Triangle Park, NC 27709

AIDS Activity Oral Disease & Disorders Research

Grants Management Branch Extramural Program

Procurement & Grants Office National Institute of Dental Research

Centers for Disease Control National Institutes of Health

Dept. of Health & Human Services Bethesda, MD 20892

255 E. Paces Ferry Road, NE

Atlanta, GA 30305

AIDS Education and Training Ctrs. Injury Prevention & Control Research

Director, Division of Medicine Projects

Bureau of Health Professions Division of Injury Epidemiology & Control

Health Resources and Services Admin. Center for Environmental Health & Injury

Room 4C05 Control

5600 Fishers Lane Center for Disease Control

Rockville, MD 20857 Public Health Service

Atlanta, GA 30333

Conference Grant (Substance Abuse) Health Services Research & Development

Office for Substance Abuse Prevention Grants

Alcohol, Drug Abuse & Mental Health Agency for Health Care Policy and Research

Administration, Rockwall II Bldg. PHS, DHHS, Suite 601, Exec. Office Center

5600 Fishers Lane 2101 E. Jefferson Street

Rockville, MD 20857 Rockville, MD 20852

Mental Health Research Grants Occupational Safety & Health Research

Director, Division of Basic Brain & Grants

Behavioral Sciences Procurement & Grants Office, CDC

National Inst. of Mental Health DHHS, 255 E. Paces Ferry Rd., NE

5600 Fishers Lane MSE14

Rockville, MD 20857 Atlanta, GA 30333

General Clinical Research Centers Biomedical Research Technology

General Clinical Research Ctrs. Program Biomedical Research Technology Program

Natl Center for Research Resources National Center for Research Resources

National Institutes of Health National Institutes of Health

Bethesda, MD 20892 Bethesda, MD 20892

Head Start Social Services Research & Development

Admin. for Children, Youth & Families Director, Div. of Research & Evaluation

Head Start Office of Policy & Evaluation

U.S. Dept. of Health & Human Services Administration of Children & Families

P.O. Box 1182 Room 334C, L'Enfant Promenade, SW

Washington, DC 20013 Washington, DC 20201

Social Security Research & Population Research

Demonstration Chief, Office of Grants & Contracts

Chief, Grants Management Staff National Institute of Child Health &

Office of Acquisition and Grants, ODCM Human Development

Soc. Sec. Admin., 1E4 National Institutes of Health

1710 Gwynn Oak Avenue Bethesda, MD 20892

Baltimore, MD 21207

Aging Research Research for Mothers & Children  
Director Chief, Office of Grants and Contracts  
National Institute of Aging, NIH Natl Inst. of Child Health & Human Devel.  
Bethesda, MD 20892 National Institutes of Health  
Bethesda, MD 20892  
Employment & Training Research Promotion of the Humanities Re-grants  
and Development Projects Centers for Advanced Study  
Chief, Division of Research & Division of Research Programs  
Demonstration, Employment & Centers for Advanced Study, Room 318  
Training Administration National Endowment for the Humanities  
U.S. Dept. of Labor Washington, DC 20506  
Washington, DC 20210  
Engineering Grants Mathematical & Physical Sciences  
Program Analyst, Directorate for Asst Director, Mathematical & Physical  
Engineering Sciences  
National Science Foundation National Science Foundation  
Rm. 1126e, 1800 G St. NW 1800 G ST NW  
Washington, DC 20550 Washington, DC 20550  
Safe Drinking Water Research & Toxic Substances Research  
Demonstration Director, Research Grants Staff  
Director, Office of Research Grants RD675, EPA  
RD675, EPA Washington, DC 20460

Washington, DC 20460

EnergyRelated Inventions Minority Educational Institution Research

Director, Office of Technology Travel Fund

Evaluation and Assessment Office of Minority Economic Impact

National Institute of Standards MI2.2, DOE, Forrestal Bldg. Room 5B110

and Technology Washington, DC 20585

Gaithersburg, MD 20899

Fossil Energy Research & Develop. Environmental Restoration

Director, Dept. of Energy Office of Environmental Restoration

Fossil Energy Program, FE122 Office of Restoration & Waste Management

Germantown, MD 20545 Dept. of Energy

Washington, DC 20545

Library Research & Demonstration Educational Research & Development

Library Programs U.S. Dept. of Education

Office of Educational Research & Office of Educational Research and

Improvement Improvement

U.S. Dept. of Education 555 New Jersey Ave., NW

555 New Jersey Ave., NW Washington, DC 20208

Washington, DC 202085571

National Inst. on Disability and National Adult Education Discretionary

Rehabilitation Research Program

Office of Assistant Secretary for Division of National Programs

Special Education & Rehab Services Office of Vocational & Adult Education

U.S. Dept. of Education U.S. Dept. of Education

400 Maryland Avenue, SW 400 Maryland Avenue, SW

Washington, DC 20022572 Washington, DC 20027242

## ***ARTS AND HUMANITIES GRANTS***

Actors, Mimes & Playwright Grants American Culture & Folk Art Grants

Theater Program, National Endowment Folk Arts Program, National Endowment  
for the Arts for the Arts

1100 Pennsylvania Ave. NW, Rm. 608 1100 Pennsylvania Avenue, NW Rm. 725

Washington, DC 20506 Washington, DC 20506

Arts Education & Successful Teaching Artists as Teachers Grants

National Arts Education Research Ctr. ArtsinEducation, National Endowment

NYU School of Education, Health, for the Arts

Nursing & Arts Profession 1100 Pennsylvania Avenue, NW Rm. 602

32 Washington Place, #42 Washington, DC 20506

New York, NY 10003

Classical Music Concerts Dance & Choreography Grants

Public Affairs Office Dance Program, National Endowment for

Library of Congress the Arts

Washington, DC 20540 1100 Pennsylvania Avenue, NW Rm. 621

Washington, DC 20506

Distinguished Designer Fellowships Fashion, Graphic, Industrial Designers

Design Arts Program, National Grants

Endowment for the Arts Design Arts Program, Natl Endowment for

1100 Pennsylvania Ave. Rm. 625 the Arts, 1100 Pennsylvania Ave., NW

Washington, DC 20506 Rm. 625, Washington, DC 20506

Folklife Crafts & American Traditions Jazz Performers, Choruses and Grants for

Center for Folklife Programs and Other Musicians

Cultural Studies Music Program, Natl Endowment for the

Smithsonian Institution Arts

955 LEnfant Plaza 1100 Pennsylvania Ave., NW Rm. 702

Washington, DC 20590 Washington, DC 20506

Museum Artistic Initiative Grants Musicians Overseas Concert Tours

Museum Program, Natl Endowment Artistic Ambassador Program

for the Arts Office of Private Sector Programs

1100 Pennsylvania Ave., NW Bureau of Educational and Cultural Affairs

Room 624 U.S. Information Agency

Washington, DC 20506 301 Fourth St. SW Room 224

Washington, DC 20547

Opera and Musical Theater Funding Overseas Speaking Opportunities for Artists

OperaMusical Theater Program American Participants

Natl Endowment for the Arts Office of Program Coordination & Develop.

1100 Pennsylvania Ave., NW United States Information Agency

Room 703 301 Fourth St., SW Room 550

Washington, DC 20506 Washington, DC 20547

Surveys of Educational Schooling Studios, Exhibits and Funding for Artists

Univ. of Illinois at UrbanaChampaign Presenting & Commissioning Program

Grants and Contracts National Endowment for the Arts

109 Coble Hall, 801 S. Wright St. 1100 Pennsylvania Ave., NW Rm. 726



Champaign, IL 618206242 Washington, DC 20506

Theater Company Funding Visual Media Grants to Artists

Theater Program, Natl Endowment Visual Arts Program, National Endowment  
for the Arts for the Arts

1100 Pennsylvania Ave., NW Rm. 608 1100 Pennsylvania Ave., NW Rm. 729

Washington, DC 20506 Washington, DC 20506

You can also write to *Art Grant Application Guide*, Public Information Offices, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW, Room 617, Washington, DC 20506 for a free publication which outlines the various programs and grants currently available with a listing of calendar deadlines and application information.

## ***STATE MONEY FOR THE ARTS***

So far we have listed Federal agencies for various grant opportunities. But there is plenty of state money out there, too. While each state has its own individual guidelines, there is usually a residency requirement necessary. Listed below are the contact points for each state for money specifically for artists, actors, filmmakers and similar individuals in the arts.

### **Alabama Alaska**

Alabama Arts Council Alaska State Council on the Arts

1 Dexter Avenue 411 W. 4th Avenue Suite 1E

Montgomery, AL 361305810 Anchorage, AK 995012343

(334) 263-2787 (907) 269-6610

### **Arizona Arkansas**

Arizona Arts Commission Arkansas Arts Council

417 W. Roosevelt St. 225 East Markeham St.

Phoenix, AZ 85003 Little Rock, AR 72201

(602) 2555882 (501) 3249150

**California Colorado**

California Arts Council Colorado Council on the Arts

Public Information Council 750 Pennsylvania

2411 Alahambra Blvd. Denver, CO 80203

Sacramento, CA 95817 (303) 8942617

(916) 3226555

**Connecticut Delaware**

Connecticut Commission on Arts Delaware Division of the Arts

227 Lawrence Street 820 North French Street

Hartford, CT 06106 Wilmington, DE 19801

(203) 5664770 (302) 5773540

**District of Columbia Florida**

DC Council of Arts Florida Arts Council

410 Eight St., NW Division of Cultural Affairs

5th Floor, Stables Art Center Department of State

Washington, DC 20004 Tallahassee, FL 323990250

**Georgia Hawaii**

Georgia Council for Arts Hawaii State Foundation on Culture & Arts

530 Means St., NW Ste. 115 335 Merchant St., Room 202

Atlanta, GA 30318 Honolulu, HI 96813

(404) 6517920 (808) 586-0300

**Idaho Illinois**

Idaho Commission on Arts Illinois Arts Commission

304 West State St. State of Illinois Center

Boise, ID 83720 100 W. Randolph St. Suite 10500

(208) 3342119 Chicago, IL 60601

(312) 8146750

**Indiana Iowa**

Indiana Arts Commission Iowa Council on Arts

402 W. Washington St. Rm. 072 Capitol Complex

Indianapolis, IN 46204 Des Moines, IA 50319

**Kansas Kentucky**

Kansas Arts Commission Kentucky Arts Council

Jayhawk Tower 31 Fountain Place

700 Jackson, Suite 1004 Frankfort, KY 40601

Topeka, KS 666033714 (502) 5643757

(913) 2963335

**Louisiana Maine**

Louisiana State Division of Arts Maine Arts Commission

P.O. Box 44247 State House Station 25

Baton Rouge, LA 70804 Augusta, ME 04333

(318) 491-9348 (207) 2872724

**Maryland Massachusetts**

Maryland Arts Council Massachusetts Cultural Council

15 W. Mulberry St. 80 Boylston St. 10th Floor

Baltimore, MD 21201 Boston, MA 02116

**Michigan Minnesota**

Michigan Council for the Arts Minnesota State Arts Board

1200 Sixth Street 432 Summit Ave.

Detroit, MI 48226 2461 St. Paul, MN 55102

**Mississippi Missouri**

Mississippi Arts Commission Missouri State Council on the Arts

239 North Lamar St. Suite 207 Wainwright Office Complex

Jackson, MS 39201 111 N. 7th St. Suite 105

(601) 3596030 St. Louis, MO 63101 2188

(314) 3406845

**Montana Nebraska**

Montana Arts Council Nebraska Arts Council

48 N. Last Chance Gulch 1313 Farman on the Mall

Helena, MT 59620 Omaha, NE 68102 1873

(406) 4446430 (402) 5952122

**Nevada New Hampshire**

Nevada State Council on the Arts New Hampshire Division of Arts

329 Flint Street Council of the Arts, 40 N. Main St.

Reno, NV 89501 Concord, NH 03301 4974

(702) 6881225 (603) 2712789

**New Jersey New Mexico**

New Jersey State Council on the Arts New Mexico Cultural Affairs Art Division

CN 306 228 East Palace Avenue

Trenton, NJ 08625 Santa Fe, NM 87501

(609) 2926130 (505) 8276490

**New York North Carolina**

New York State Council on the Arts North Carolina Arts Council

915 Broadway Department of Cultural Resources

New York, NY 10010 Raleigh, NC 276012807

(212) 3877000 (919) 7332821

**North Dakota Ohio**

North Dakota Council on Arts Ohio Council on Arts

Black Building #606 118 Broad Way 727 East Main Street

Fargo, ND 58102 Columbus, OH 432051797

(701) 2397150 (614) 4662613

**Oklahoma Oregon**

State Arts Council of Oklahoma Oregon Arts Commission

640 Jim Thorpe Bldg. 550 Airport Rd. SE

Oklahoma City, OK 731054987 Salem, OR 97301

(405) 5212931 (503) 986-0082

**Pennsylvania Rhode Island**

Pennsylvania Council on the Arts Rhode Island State Council on the Arts

Room 216, Finance Bldg. 95 Cedar St. Suite 103

Harrisburg, PA 17120 Providence, RI 02903

(717) 7876883 (401) 2773880

**South Carolina South Dakota**

South Carolina Art Commission South Dakota Arts Council

1800 Gervais St. 108 W. 11th Street

Columbia, SC 29201 Sioux Falls, SD 571020788

(803) 7348696 (605) 3396646

**Tennessee Texas**

Tennessee Art Commission Texas Commission of the Arts

320 6th Avenue North, Ste. 100 P.O. Box 13406 Capitol Station

Nashville, TN 372430780 Austin, TX 787113406

(615) 7411701 (512) 4635535

**Utah Vermont**

Utah Council of Arts Vermont Council on Arts

617 E. South Temple 133 State St.

Salt Lake City, UT 841021177 Montpelier, VT 056336001

**Virginia Washington**

Virginia Commission for the Arts Washington State Arts Commission

Lewis House, 223 Governor St. 110 9th & Columbia Bldg., MSGH11

Richmond, VA 232192010 Olympia, WA 985042675

(804) 2253132 (360) 7533860

**West Virginia Wisconsin**

Dept. of Culture & History Wisconsin Arts Board

Arts & Humanities Division 131 W. Wilson St. Suite 301

Capitol Complex Cultural Center Madison, WI 53703

Charleston, WV 25305 (608) 2660190

(304) 5580220

**Wyoming**

Wyoming Arts Council

2320 Capitol Avenue

Cheyenne, WY 82002

(307) 7777742

## ***FEDERAL MONEY FOR STUDENTS***

There are many federal and state programs designed to provide financial assistance for education to people of all ages, including the elderly. The following is a listing for some of those resources.

Minority Research & Teaching Grants Food & Agricultural Sciences National

MRTP Small Grants Programs Needs Graduate Fellowship Grants

Director, Minority Research and Director, Higher Education Programs

Teaching Programs U.S. Department of Agriculture

Office of Advocacy & Enterprise Administration Bldg. Room 350A

U.S. Dept. of Agriculture 14th and Independence Ave., SW

14th and Independence Avenue, SW Washington, DC 20250

Washington, DC 20250

Selected Reserve Educational Health Education Assistance Loans

Assistance Program Director, Division of Student Assistance

Assistant Secretary of Defense Bureau of Health Professions

Pentagon, Room 3E325 HRSA, PHS, Room 839 5600 Fishers Ln.

Washington, DC 203011500 Rockville, MD 20857

Grants for Preventive Medicine Grants for Podiatric Medicine Training

Residency Training Director, Division of Medicine

Director, Division of Medicine Health Resources & Services Admin.

Health Resources & Services Admin. 5600 Fishers Lane

5600 Fishers Lane Rockville, MD 20857

Rockville, MD 20857

Nurse Anesthetist Traineeships Financial Assistance for Disadvantaged

Division of Nursing Health Professions Students

Bureau of Health Professions Division of Student Assistance

Health Resources & Services Admin. PHS Health Resources & Services Admin. PHS

Room 5C13 5600 Fishers Lane Parklawn Bldg. Rm. 823 5600 Fishers Ln.

Rockville, MD 20857 Rockville, MD 20857

Mental Health National Research Health Professions Student Loans

Service Awards for Research Training Division of Student Assistance

Natl Health Service Scholarship Prgm. Health Resources & Services Admin. PHS

Health Resources & Services Admin. Room 823 5600 Fishers Lane

PHS, DHHS, Parklawn Bldg. Rm. 716 Rockville, MD 20857

5600 Fishers Lane

Rockville, MD 20857

Nursing Student Loans Child Development Associate Scholarships

Division of Student Assistance Director, Head Start Bureau

Health Resources & Services Admin. 400 6th Street, SW

PHS, DHHS, Parklawn Bldg. Rm. 823 Washington, DC 20024

Rockville, MD 20857

Medical Library Assistance Minority Access to Research Careers

Director, Extramural Programs Program Director, MARC

National Library of Medicine Natl Inst. of General Medical Sciences NIH



Bethesda, MD 20894 Bethesda, MD 20892

Community Development Work U.S. Merchant Marine Academy

Study Program Kings Point

Dept. of Housing & Urban Develop. Director, Office of Maritime Labor &

Community Planning & Development Maritime Administration

Office of Program Policy Develop. U.S. Dept. of Transportation

Technical Assistance Division Washington, DC 20590

451 7th Street, SW

Washington, DC

Federal Summer Employment Promotion of the Arts Arts Admin.

Staffing Policy Division Fellows Program

Career Entry & Employee Develop. Arts Administration Fellows Program

Group, Office of Personnel Mgmt. National Endowment for the Arts

1900 E. St., NW 1100 Pennsylvania Avenue, NW

Washington, DC 20415 Washington, DC 20506

Young Scholars Veterans Educational Assistance

Director, Div. of Research Career U.S. Dept. of Veteran Affairs

Development Central Office

National Science Foundation Washington, DC 20420

1800 G. St., NW

Washington, DC 20500

Adult Education State Admin. Supplemental Educational Opportunity

Basic Grant Program Grants

Director, Division of Adult Education Director of Policy & Program Development

Office of Asst Secy for Vocational Student Financial Assistance Program

and Adult Education U.S. Dept. of Education

U.S. Dept. of Education 400 Maryland Avenue, SW

Washington, DC 202027320 Washington, DC 20202

Library Career Training Perkins Loans

Library Development Staff Director, Division of Program & Policy

Library Programs Development

U.S. Dept. of Education U.S. Dept. of Energy

55 New Jersey Ave. NW 400 Maryland Avenue, SW

Washington, DC 20208 Washington, DC 20202

Business & International Education Jacob K. Javits Fellowships

International Studies Branch Division of Higher Education Incentive

Center for International Education Programs

U.S. Dept. of Education Office of Post Secondary Education

Room 3053 U.S. Dept. of Education

Washington, DC 20202 Washington, DC 20202

## ***CONCLUSION***

Securing a grant is really an easy task for the dedicated and persistent, its there for the asking. Government budgets are set up to spend all the cash they are allocated. People like yourself are awarded these funds all the time. This time next year it could be you on the receiving end of this money and on your way to a new career!

Good Luck!

*Richard Dean*

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